

DIGITALLY REMASTERED

עת רהוד 2
TIME TO DANCE

Produced by Zalmen Leib Blau
Arranged and Conducted by Yisroel Lamm
Music by Neginah Orchestra
Featuring Members of the
Israeli Philharmonic



TIME TO DANCE 2 • עת רקוד

MARCHES, WALTZES AND HAKOFA NIGUNIM FROM THE SANZER AND BOBOVER DYNASTY.

Arranged and Conducted by Yisroel Lamm • Music by Neginah Orchestra

Produced by Zalmen Leib Blau

CHASSIDIC CLASSIC - THE INNER SOUL OF CHASSIDIC MUSIC

In setting out to record the sequel to our outstandingly successful first “TIME TO DANCE” edition, we were mindful that second editions are too often paler imitations of the initial success. We thus set out to add a new dimension to the reproduction of chassidic music and believe that this goal has been accomplished. Thus, this recording follows the theme of “TIME TO DANCE” in bringing chassidic classics to our audience, but surpasses the first recording in a way which breaks new ground.

The soul of a nation is mirrored in its music. What melodies stir it to joy, to tears, to accomplishment and to lofty spiritual heights? Chassidic music is not mood music. It shares nothing with contemporary music that panders to the emotions. It is directed toward the inner soul. It prods, demands, and requires the listener to confront the greatness that lies within each one of us.

In this recording we have sought to faithfully reproduce every nuance of the original nigunim. Recording with an eighty-piece symphony orchestra and utilizing the talents of musicians from the Israeli Symphony Orchestra, we hope to have recorded the original *nigunim*, body and soul. The richness of tone and the full complement of symphonic instrumentation have for the first time been brought to the interpretation of a *nigun*.

To this we add that the recording process will not be complete unless the listener brings himself as an active participant rather than as a passive receptor to this music. In chassidic lore it is taught that the gate of nigunim (song) is adjacent to the gate of *teshuvah* (repentance). By faithfully recording the inner soul of this magnificent music, we hope to have brought the two gates within reach of all who both listen and sing the *nigunim* that stirred the souls of great *tzaddikim* throughout the ages.

עת רקוד • TIME TO DANCE 2

SIDE A

- 1. BOBOVER MARCH – 2:50**
composed by Rabbi Chaim Dovid Blum
sung for אודו קל
- 2. BOBOVER MEDLEY – 4:32**
 - a) זצוקל ובגלה ותנחה composed by Bobover Rebbe*
בני אל חלק בדרך אתם
composed by Bobover Rebbe זצוקל
 - b) זצוקל קול רינה ושועה composed by Rabbi C.D. Blum*
 - c) זצוקל מקדש מלך composed by Bobover Rebbe*
 - d) זצוקל חירות הללו composed by Rabbi C.D. Blum*
- 3. TRADITIONAL CHASUNAH MELODY – 3:34**
composed in the 18th century
sung for דודי לכה
- 4. BOBOVER MEDLEY – 3:55**
 - a) זצוקל לא תבשי composed by Bobover Rebbe*
 - b) זצוקל נגון סנזר Hakofa Nigun*
sung for יקרא דרור
- 5. HAMAVDIL – 4:50**
Cantorial Masterpeice
composed by Chazan Yossele Rosenblatt זר

SIDE B

- 6. BOBOVER MARCH – 2:10**
composed by Rabbi Yossele Mandelbaum זר
sung for אהובים כולם
- 7. CLASSICAL MEDLEY – 7:11**
 - a) Barber of Seville (Rossini)*
הרחמן הוא ישלח לנו
 - b) Waltz from Swan Lake (Tchaikovsky)*
הורני ה דרכך
 - c) Fur Elise (Beethoven)*
רבי ר אלימלך טאנץ
 - d) Scheherazade (Rimsky-Korsakov)*
ברוך קל עליון
 - e) Serenade No.13 (Mozart)*
יהי בישורן מלך
- 8. BARUCH KEL ELYON – 4:23**
composed by Modzitzer Rebbe זצוקל
- 9. SANZER HAKOFA NIGUN – 2:27**
composed by Rabbi Abish Meir
sung for המבדיל
- 10. LO SAIVOISHI – 3:45**
composed by Bobover Rebbe זצוקל

Recordings with
the Neginah Orchestra
at GB Studios, N.Y.C.

Recordings with
the Israeli Symphony Orchestra
at Tritone Studios, Tel-Aviv, Israel

Recording and Mixing Engineer: Gadi Bodinger
Cover design: Nichols Graphic Design, N.Y.C.
Photography by Benn Mitchell N.Y.C.

