

DIGITALLY REMASTERED

עת ריקוד  
TIME TO DANCE



Produced by Zalmen Leib Blau  
Music by NEGINAH Orchestra  
Arranged & Conducted by Yisroel Lamm

## TIME TO DANCE 1 • עת רקוד

MARCHES, WALTZES AND HAKOFA NIGUNIM FROM THE SANZER AND BOBOVER DYNASTY

Arranged and Conducted by Yisroel Lamm • Music by Neginah Orchestra  
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### CLASSICS IN CHASSIDIC NEGINAH

This record breaks new ground in bringing inspirational Chassidic music to American Jewry. It is not a record of often heard, popular tunes and melodies. Instead, the endeavor has been to present the classics in Chassidic musical liturgy. This music will take you back fifty, one hundred, and one hundred fifty years to the Tzaddikim of Bobov, Szanz, and Ropshitz. These nigunim were heard in their Chassidic courts and were sung at their Tischen\*. And yet, the music is not heavy or ponderous. The selections are marches, waltzes, and hakofo nigunim. They combine excellence and composition with deep religious inspiration.

This recording departs from the standard fare in yet another way. It is performed with a forty-piece orchestra, and arranged to please the most discriminating ear, and touch every Jewish heart in a very special way.

A story is told of the Tzaddik, Reb Chaim of Kosov, who used to dance every Friday night with great fervor and energy. One Friday night, a heavy bench fell on his foot causing him great pain and interrupted his dancing. The following week, while still recuperating, he commenced to dance, once again with great fervor. His disciples, who were concerned for his health, sought to stop him from dancing. He immediately interceded by saying, "Do you believe that I interrupted my dancing because my foot hurt? Not so. My foot caused me pain only because I interrupted my dancing!"

This story tells it all. For the Chassid, the dance, the Nigun, is an integral part of his service to Hashem. The voice sings because it must; the feet are lifted from the ground because the body can no longer contain its ecstasy of the soul. It is in this spirit that we offer this exalting music to the Jewish public.

May Hashem bless us all, that in the near future He enable us to sing and dance with great fervor in our holiest of holiest in Yerushalayim with the coming of Moshiach Tzidkainu, Amen!!

\*Customary gatherings of the Rebbe with his Chassidim on Shabbos, Yom Tov, and other special occasions.

# עת רקוד • TIME TO DANCE I

## SIDE A

- 1. BOBOVER MARCH** – 3:00  
*composed by Elimelech Aftergut*  
*sung for אמרו לאלקים שם קל ארון*
- 2. BOBOVER RIKUD** – 2:31  
*sung for לא תבשי*
- 3. ROPSHITZER WALTZ** – 1:53  
*sung for המבריל*
- 4. BOBOVER MARCH** – 2:31  
*composed by Rabbi Chaim Duvid Blum*  
*sung for ברור קל עליון*
- 5. MEDLEY-HAKOFA NIGUNIM** – 2:40  
a) *composed by Yitzchok Neumen*  
b) *Sanzer Hakofa Nigun*  
*composed by Rabbi Abish Meir*
- 6. TRADITIONAL WALTZ** – 2:42
- 7. NIGUN SIMCHA** – 2:00
- 8. BOBOVER MARCH** – 3:03  
*composed by Rabbi Aron Miller*  
*sung for קדיש*

## SIDE B

- 9. POLISH MARCH** – 1:58  
*sung for קל ארון*
- 10. MOSHIACH'S NIGUN** – 2:43  
*composed by Stropkever Rebbe*  
*זמר*
- 11. SANZER NIGUN** – 2:32  
*sung by the Bobover Rebbe*  
*on Purim and on חמשה עשר בשבט*  
*זוקרל*
- 12. BOBOVER WALTZ** – 3:01  
*composed by Rabbi Hersh Leib Bakon*  
*sung for מעשה אלקינו תשרל*
- 13. MEDLEY** – 2:17  
a) *Nigun for קדיש*  
*composed by Rabbi Yossele Mandelbaum*  
b) *Sanzer Hakofa Nigun*
- 14. BOBOVER WALTZ** – 4:35  
*composed by Rabbi Hersh Leib Bakon*  
*sung for וכל מאמינים תשכיו*  
*and כולם אהבים*
- 15. BOBOVER MARCH** – 3:17  
*composed by Rabbi Chaim Duvid Blum*  
*sung for ברור קל עליון*

Recordings with the Neginah Orchestra  
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