

TIME TO DANCE 3 • דעת רקוד

Biographical Sketches

his recording brings together nigunim composed by spiritual greats who gave expression to their deepest religious feelings through the medium of song. They are not the popular tunes of today but rather the product of dvaikus that permeated from the totality of their Torah and Tfilla.

he nigunim of the late Bobover Rebbe, Rabbi BenZion Halberstam, zt"l, are known to the entirety of religious Jewry. The Rebbe's influence in pre-war Poland was extraordinary. He established yeshivos throughout Galicia and drew thousands upon thousands of youngsters to Chassidus. His Torah scholarship and wisdom was the magnet which brought them to him and his soul stirring nigunim served to bind his disciples to him over the years.

B obover chassidus was transplanted in the United States by the Rebbe, Rabbi Shlomo Halberstam, דער, after the holocaust. The Rebbe has drawn to him thousands of families by a unique blend of Torah and chesed delivered with a grace and nobility that warms the hearts of his followers. The nigunim he has composed reflect the majesty of his personage and the depth of his ahavas yisroel.

Mso included on this recording are compositions of two Bobover chassidim who became legends in their lifetimes. Reb Yossele Mandelbaum >7 came from a family that had a long musical tradition. As a young lad of twelve he came to Bobov where he developed an extraordinarily close relationship with the late Bobover Rebbe >2.1. Over a lifetime of ninety years he composed hundreds of compositions. Many have become part of the mainstream of neginah and most are unaware who the illustrious composer was. After coming to the United States Reb Yossele served as cantor of the Sfardishe Shuli in Borough Park where thousands were moved by his heartfelt tfillos. He was a master musician, chazan and most important a Chassidic Jew of great piety and learning. It is little wonder that he left an indelible impression through his cantorial renditions and his soul stirring marches and waltres.

Reb Chaim Dovid Blum 571 the famed Kshanever Chazan was a world famous menagen. He composed hundreds ol nigunim. Many ol them full length and intricate compositions. They have a quality ol great fervor and deep longing. Reb' Chaim Dovid was an outstanding Torah scholar and was a disciple of many of the great Chassidic masters and gaonim of his era. Those who were privileged to hear him in the pre-war era remember with awe the intensity of his tfilla. His body and soul were one in his worship of the Creator. His music is truly a legacy to the ages.

Finally, the music of the incomparable Reb Yossele Rosenblatt 9th, is part of this mosaic of chassidic music. No cantor had such a profound impact on cantorial music as did Cantor Rosenblatt. His compositions were the gold standard against which all measured themselves. His patriarchal appearance and deep religiosity were an integral part of his legend and legacy to the ages.

עת רקוד • TIME TO DANCE 3

SIDE A SIDE B

- 1. TRIUMPHANT MARCH 3:33

 Composed by R' Yossele Mandelbaum > 1
- 2. Adagio in E-minor 5:17

 Composed by Admor of Bobov,

 Rabbi BenZion Halberstam
- 3. Mandelbaum March in B-Flat 3:05

Composed by R' Yossele Mandelbaum 5"

- 4. Dance of the Disciples האדות 3:41

 A Treasured Nigun of the Ropshitz Dzikover Dynasty
- 5. WALTZ IN C-MINOR 3:31

 Composed by R' Yossele Mandelbaum > 1
- 6. An Exalted Dance wever 4:05

Composed by Admor of Bobov, זצוק"ל

Recording Engineers: Tom Filigomo, Robert Montero Mixing Engineer: Larry Gates

7. DANCE IN G-MINOR - לא תבושי - 4:22

Composed by Admor of Bobov,

Rabbi BenZion Halberstam Server

8. CHASSIDIC RHAPSODY - 8:11

Composed by R' Chaim Dovid Blum, 57

9. Waltz: Allegro in E-Minor – 3:06

Composed by R' Yossele Mandelbaum >

10. Bobover Hakofa Nigun-7th - 2:48

Composed by Unknown "Baal T'shuva"

11. CANTORIAL CLASSIC - ואף הוא - 4:30

Composed by Chazan R' Yossele Rosenblatt 77

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Recordings with Neginah Orchestra at Newfound Sound,NY and the Moscow Symphony Orchestra at Mosfilm, Moscow