

Arranged by YISROEL LAMM

Produced by
ZALMEN LEIB BLAU



THE TIME TO DANCE COLLECTION • עת רקוד

Includes compositions by:

הרה"ק ר' בן ציון כ"ק אדמו"ר מבאבוב זצוק"ל הי"ד
הרה"ק ר' שלמה כ"ק אדמו"ר מבאבוב זצוק"ל
הרה"ק ר' ישראל אדמו"ר ממאדזיץ זצוק"ל
הרה"ק בעל תפארת שלמה מראדומסק זצוק"ל
הרה"ק ר' משה אדמו"ר מסטראפקוב זצוק"ל
הגה"צ ר' מאיר שפירא זצוק"ל
חצר בעזלא
חצר ראפשיץ
חצר צאנז
חצר דזיקוב
חזן ר' יאסעלע ראזענבלאט ז״ל
חזן ר' יאסעלע מאנדעלבוים ז"ל
חזן ר' אהרן מיללער ז"ל
הרה"ח ר' אביש מאיר מצאנז ז"ל
הרה"ח ר' חיים דוד בלום ז"ל הי"ד
הרה"ח ר' יחזקאל'ע ראטענבערג ז"ל הי"ד
הרה"ח ר' אלימלך אפטערגוט ז"ל
הרה"ח ר' עזריאל מאנדעלבוים ז"ל הי"ד
הרה"ח ר' הערש לייב באקאן ז"ל
הרה"ח ר' מאניש חזן ז"ל
הרה"ח ר' ראובן פרץ קויפמאן ז"ל
הרה"ח ר' יצחק ניימאן ז"ל
ר׳ ישראל לאם נ״ו
פוילישע מארש

THE TIME TO DANCE **8 ALBUM** COLLECTION • עת רקוד

Born in 1981, the TIME TO DANCE series broke new ground in bringing inspirational Chassidic music to American Jewry. The endeavor has always been to present the classics of Chassidic musical liturgy.

The selections are marches, waltzes, and Hakofa nigunim-wonderful, uplifting melodies, never heavy or ponderous. They combine excellence of composition with deep religious inspiration. Performed by full-size orchestras, including some of the world's best, these recordings are arranged to please the most discriminating ear, and touch every Jewish heart in a very special way.

The soul of a nation is mirrored in its music. What melodies stir it to joy, to tears, to accomplishment and to lofty spiritual heights? Chassidic music is directed toward the inner soul. It prods, demands, and requires the listener to confront the greatness that lies within each one of us.

The music will take you back a century or more, to the Tzaddikim of Bobov, Sanz, and Ropshitz. These nigunim were heard in their Chassidic courts and were sung at their Tischen. These are nigunim composed by men of great piety and learning, whose music gave expression to their deepest religious feelings. These melodies are the product

of dveikus that emerged from their total devotion to Torah and Tefillah.

A story is told about the Tzaddik Ray Chaim of Kosov, who used to dance every Friday night with boundless energy and great fervor. One Friday night, a heavy bench fell on his foot, causing him great pain and interrupting the dancing. The following week, while still recuperating, he began to dance with his usual fervor. His disciples were concerned for his health and sought to stop him from dancing. But the Tzaddik immediately replied: "Do you believe that I interrupted my dancing because my foot hurt? On the contrary, my foot caused me pain only because I interrupted my dancing!"

For the *chassid*, the dance, the *nigun*, is an integral part of his service to Hashem. The voice sings because it must; the feet lift from the ground because the body can no longer contain the ecstasy of the soul. It is in this spirit that we offer this exalting music to the Jewish public.

Arranged by Yisroel Lamm Produced by Zalmen Leib Blau Recordings by the Neginah Symphony Orchestra Cover Design & Production: Calligraphix 718.438.1334

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